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## New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 284

*Description:* ff. 6 - Stitched in a limp vellum wrapper. - George A. Plimpton (1855-1936). - De Ricci, p. 1805.

*Notes:* - Judge Lewis A. Kaplan, "The Cultural Value of Books: United States of America v. Daniel Spiegelman, Defendant," with introduction by Jean W. Ashton, *Gazette of the Grolier Club*, new series 50 (1999) 9-25, with reproduction of miniature on f. 5v (the "Carole" or Dance) on the cover of the journal; this was the key manuscript whereby two dealers, in conversation, realized that this group of manuscripts in offer to the one dealer was known to the second dealer as stolen.

*Number of Parts:* 1 - *Number of Images Available:* 23

*Direct Link:* [http://ds.lib.berkeley.edu/PlimptonMS284\\_20](http://ds.lib.berkeley.edu/PlimptonMS284_20)

*Language:* French *Country:* France *Century:* 14th

### Part 1: ff. 1-6

*Description:* - Parchment - 340 x 250 mm - 2 columns of 40 lines.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV<sup>ex</sup>

*Searchable Date Range:* 1385 - 1399

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Formal gothic book hand.

*Figurative Decoration:* 11 column-width miniatures

*Notes:* Formerly ff. 2-7 of a manuscript; apparently ff. 1, 8 of the same book were in the possession of Tammaro De Marinis, from a manuscript in the collection of Antoine Moriau.

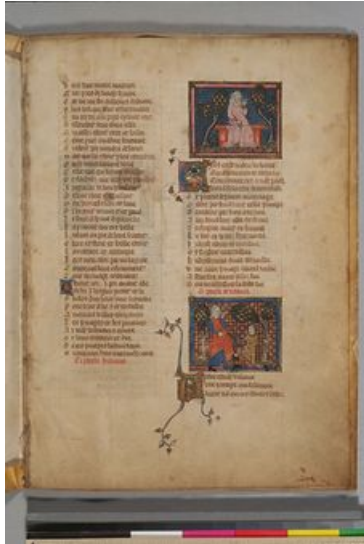
*Number of Texts:* 1

### Text 1: ff. 1-6v

*Author:* Guillaume de Lorris and Jean de Meung

*Title:* Roman de la Rose

*Language(s):* French



f. 1

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f. 1, detail Hatred (Haine) seated on a bench; note in lead to the left of the image, "rose,"

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*f. 1, detail* Villainy (Vilennie) kicking away the chalice offered to her by a young man on bended knee; note in lead to the left of the image.

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*f. 1v*

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*f. 1v, detail* Covetousness (Couvoitise) holding a bag of money in her hand as she points to the open chest beside her; note in lead to the left of the image, "or."

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*f. 1v, detail* Avarice seated beside a closed chest with two garments hanging from a clothes pole next to her; note in lead to the left of the image, "Asur."

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f. 2

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f. 2, detail Envy (Envie) standing beside an aedicule that contains two vases.

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f. 2v

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f. 2v, detail Sorrow (Tristesse) tearing at her gown, with her hair straggling down her neck.

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f. 2v, detail Old Age (Viellece), carefully wrapped in warm clothing, making her way through a garden, leaning on two crutches.

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f. 3

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f. 3, detail Pope-Holiness (Papeldardie), with hood of her cape pulled up over her head, kneeling before an altar, with her psalter in hand.

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f. 3v

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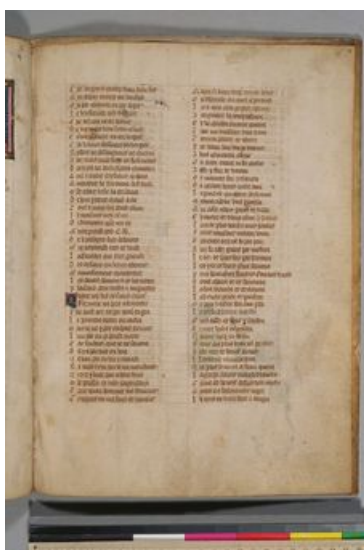
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f. 3v, detail Poverty (Povrete), seated in a forest, naked except for an animal skin wrapped around her; note in lead to the left of the image, "asur."

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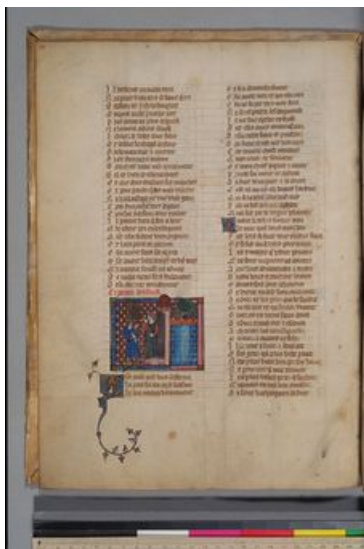
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f. 4

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f. 4v

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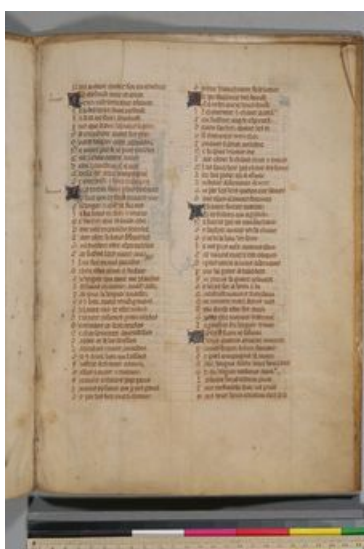
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f. 4v, detail Idlewoman (Oiseuse), wearing an embroidered headband and holding a very long key (?), greets the Lover at the Gate of the garden; note in lead to the left of the image.

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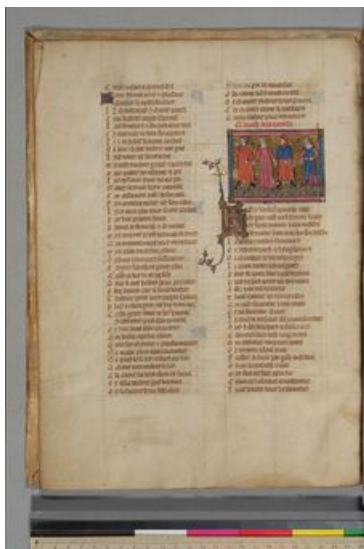
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f. 5

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f. 5v

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f. 5v, detail Joy and the God of Love dancing the carol, holding hands, with another dancer on either side; note in lead to the left of the image, "Azur" (?).

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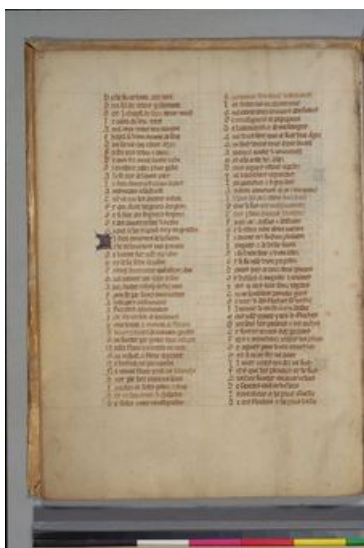
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f. 6

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f. 6v

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